



Kirby Cultural Arts Complex

Theater Apprenticeship Overview

The goal of the KCAC Theater Apprenticeship is to build up individuals with sincere interest in pursuing theater throughout life while also providing hands on experience and training in several different roles within the theatrical arts industry. These roles include but are not limited to: Choreography, Costuming, Set Design, Props, and Playwriting. Apprentices may also serve as Set Crew. Apprentices will work alongside an RLT Director on at least one production. Rehearsals for productions can run from approximately 4 weeks to 3 months. Apprentice needs will fluctuate depending on the productions in a given season. Apprenticeship may extend to another production within the same season. All applicants must live in Person County. This apprenticeship is completely **voluntary** and will benefit in learning experience and resume building.

Choreography

Choreography Apprentices will have the opportunity to create, fine tune and teach choreography for a production. This will include working alongside experienced team members to understand the needs of the production and the director and how to research different eras and styles of dance. Apprentices will also learn the importance of movement in storytelling and how movement can portray the emotions of a scene. This collides with the North Carolina 9-12 theater standards *P.C.1.4 Create interdisciplinary projects integrating dance and other disciplines.*

Costuming

Costuming Apprentices will learn the importance of character development through costuming. This will include interpreting a character's backstory through their fashion sense and designing and drawing a concept look for characters. Costume apprentices will work in tandem with the Director and Costumer of the production to create these looks through sewing, deconstruction and repurposing scrap fabrics and old clothing, and how color schemes help express a character. This collides with the North Carolina 9-12 theater standards *I.AE.1.1 Use technical knowledge and design skills to formulate designs.*

Set Design

Set Design Apprentices will explore how a set can elevate a production. Apprentices will learn the importance of good set design and how to execute an idea for a set piece. Develop skills beside the Director and Set Designer in carpentry, painting, foam and cardboard construction and the most important of all, imagination. This collides with North Carolina 9-12 theater standards *P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements.*

Props

Prop Apprentices will learn how props are important in storytelling in a production. Apprentices will explore how to resource and make props for a production. They will be working with the Prop Master and Director developing skills in analyzing scripts, research, creating and repairing items, and budget. This collides with the North Carolina 9-12 theater standards *NCES.A.TA.AE.1 - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.*

PLAYWRITING

Playwriting Apprentices will learn the art of storytelling through playwriting. This includes learning the key components and structure of a story, how to turn a story into a play.